



PART 3

Kiss by Prince

Watch the video at www.culturevulturevictoria.com

Transition from Part 2 begins 2:38 into the Mixed Song

- Walk 1, 2, 3, Jump/Punch Arms Up on 4 (repeat three times), any direction.
- 4 walks into place, facing front.

PART 3 Dance begins at 2:48 into the Mixed Song, on the lyric “beautiful”

STEP ONE – Shimmy, Turn & Strut

- Slide out the right leg to the side, lunging down for 2, 3, 4, shimmying your shoulders, leaning forward as you lunge. Stepping together again on 4. Repeat this to the left side. Keep arms up, elbows bent as you shimmy.
- Do a three step turn to the right, on the 4th count clap to the right, sticking left leg out to the side. Repeat 3-step turn clap to the left.
- Strut forward right, 2, 3, on 4 bring up left knee and punch right arm up to the sky. Strut back left, 2,3 and do a ¼ turn to the right on 4. Repeat Strut forward and back, finally turning to face the back.
- Repeat Shimmies, 3-step Turn Clap and Struts, bringing ¾ of the way around.

STEP TWO – Carlton and Claps

- Taking it back to the front, step touch side to side for 4 counts (starting right), swinging the arms back and forth, snapping as you touch feet together. Shake your body as you do it.
- Continue step touching for 8 counts while clapping hands in front 2 times Low and two times High (above your head). Keep arms up there for the next step.

STEP THREE – Hip Flings and Turn

- Holding Arms Up above you (relaxed, hanging), cross step to the right (step right, cross the left, step out again), letting your arms drag behind in the air. On 4 fling you arms and wrists to the right and stick your right hip out. Repeat the Arm/Hip Flings for 4 counts (fling Left, Right, Left, Right.)
- Do a three step turn to the left (step left, right, left) and together, facing left side.
- Jump/Chug forward once, both feet together, and shoot your arms out forward at eye level, round your head and back, hold, finally pulling arms into yourself, like pulling a bar towards you, and lifting left knee up, saying Hoough at the music cue.

STEP FOUR – Knee Knock Vogue, Turn & Churn

- Take 2 Steps to the front, then knock knees to the front 2 times, raising arms so right arm is bent, elbow out to the side, palm places on the ear, while the other arm is straight out to the side, wrist flexed so palm is out, turning your head to look down the stretched out arm. After 2 Knee Knocks, change arms/head side (alternating every 2 knocks).
- Do this 2 knocks to the left, 2 knocks to the right, 2 knocks to the left, ¼ turn to the right as you do 2 more, and ¼ turn to face the back as you do 2 more.
- Churn the butter for 8 counts, slowly turning around to the front.

Transition from Part 3 begins 3:50 into the song.

Now you’ve done PART 3!